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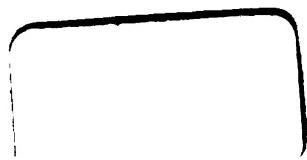
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FROM

Henry Tuck,
New York.

15 Sept., 1887.

PART I.

AUTHORS' NAMES ARRANGED ALPHABETICALLY.

PART II.

**SUBJECTS AND ANONYMOUS WORKS, ARRANGED
AS NEARLY AS MAY BE ALPHABETICALLY.**



A CATALOGUE
OF
SOME BOOKS RELATING
TO THE DISPOSAL OF THE BODIES
AND
PERPETUATING THE
MEMORIES OF THE DEAD.

BY
JOHN TOWNSHEND,
Counselor of the Supreme Court, New York; Author of a treatise on Slander
and Libel; President of the U. S. Cremation Company, etc.

FOR PRIVATE DISTRIBUTION ONLY.
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NEW YORK:
1887.

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P R E F A C E .

It will be understood that the following pages are not presented as a Bibliography of Sepulture and Sepulchral Inscriptions, but merely as a catalogue of such books on those subjects as in the course of my reading have come to my notice.

This catalogue is printed at the request of some friends desirous of having copies.

I am painfully conscious of the deficiencies of this compilation. A small additional expenditure of time might have corrected many defects. I had not the additional time to spare, and the question was either to print my imperfect notes as they were, or not to print at all. The former alternative prevailed, and my daughter arranged the following titles for the press.

I do not pretend to have so much as seen the majority of the books catalogued, and, judging from the number of misleading titles I discovered, I doubt not but many have escaped detection. A book advertised as "Church Yard Chips" proved to be a collection of essays by Thomas Churchyard: "Sutton's New York Tombs" turned out to be the description of a prison in New York, called the Tombs; Dostoviffsky's "Buried Alive," was a narrative of penal servitude in Siberia; Halpine's "Baked Meats of the Funeral," had no relation to funerals; "A Legal Mummy," was a lecture upon law; "William Reid, an Expert in the Art of Exhumation of the Dead, by Benjamin Rust"; I found to be an attack upon Reid for some comments of his upon a deceased relative of Rust's.

My excuse for earing in this field of literature is, I but follow the examples of, among others, the lawyers, Spellman, Bosio, and Collinson.

I beg to acknowledge my obligations for assistance derived from William Andrew's "Bibliography of Epitaphs," and to William Easies, Dr. J. A. F. Adams and Dr. Hugo Erichsons' "Bibliographies of Cremation."

Hazell's "Annual Cyclopædia" (1886), states that "the literature of cremation since 1843 amounts to over 600 volumes, no mean share of them having been produced in England." I have met with but a limited number of these volumes.

I regret my inability at present to produce Part II, for if the compilation has any interest, it lies chiefly in the second part.

My friends will kindly take notice that I solicit additions to my catalogue and memoranda of errors.

JOHN TOWNSHEND.

22 WEST 52d STREET,
NEW YORK, June, 1887.

PART I.

AUTHORS NAMES.

[*The asterisk indicates that the book is in the library of the compiler.*]

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